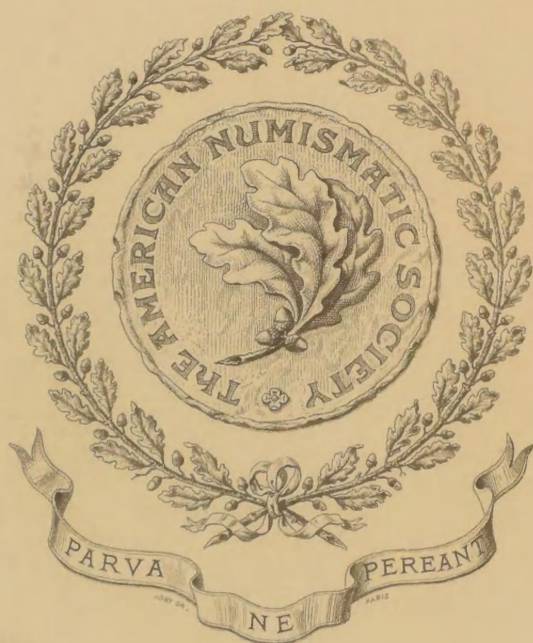






167















**GLENDINING & Co.**

LIMITED

**7, ARGYLL STREET, LONDON, W.1**

Grams: "NULLIFIED," LONDON. Phone: GERRARD 4424

*Catalogue of*  
**RARE COINS**

including the property of

**A. E. HARVEY, Esq., Deceased**

*DAY OF SALE:*

**Thursday, 15th April, 1937**

On view two days prior and morning of sale.

**PRICED CATALOGUE**



## CONDITIONS OF SALE.

---

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

---

### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *R*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



# CATALOGUE

OF

## RARE COINS

DAY OF SALE

Thursday, April 15th, 1937

AT HALF-PAST ONE PRECISELY.

### BRITISH GOLD COINS.

LOT		£	s.	d.
1	<i>AV</i> , Ancient British stater of Cunobeline, CA-MV . corn ear, <i>rev.</i> CVN . horse to right, similar to Evans IX, 6. <i>Fine but weakly struck</i> 1	8	0	0
2	<i>AV</i> , Ancient British quarter stater of Verica, V . E . monogram, <i>rev.</i> horse to left, Evans supplement XIX, 12. <i>Fine and very rare</i> 1	6	5	0
3	<i>AV</i> , <b>Ancient Irish Ring Money</b> , a ring of twisted gold tapering at ends, diam. 2.6 cm., weight 5.3 grams. <i>Fine and very rare</i> 1	8	10	0
4	<i>AV</i> , Henry VI noble of the annulet coinage (1422-1425). <i>Very good condition</i> 1	1	13	0
5	<i>AV</i> , Henry VII angel of London, mm. pheon (circa 1508). <i>A fine round example</i> 1	1	13	0
6	<i>AV</i> , <b>Oliver Cromwell broad, 1656</b> , by Thomas Simon, OLIVAR . DG . RP . ANG . SCO . ET . HIB . & . PRO . head laureate to left. <i>Very fine and rare</i> 1	8	10	0
7	<i>AV</i> , Charles II guinea, 1678, rounded truncation to bust. <i>Very fine</i> 1	3	3	0
8	<i>AV</i> , William III half-guinea, 1696, elephant and castle below bust. <i>Very fine, toned and rare</i> 1	3	15	0

- 29 0 0 9 AV, **Anne Five Guineas, 1706**, pre-Union type with shields of England, Scotland, Ireland and France, rose in centre, edge ANNO . REGNI . QVINTO . *A beautiful coin in brilliant mint state and very rare* 1
- 2 16 0 10 AV, George III third guinea, 1809, 10 francs of Napoleon III, 1856 and 1857, and an Arabic dinar 4
- 4 15 0 11 AV, Indian mohurs of native mintage. *Fine, but have been mounted as cuff links* 2
- 12 0 0 12 AV, **George III** pattern half-guinea, 1762, by Tanner, GEORGIVS . III . DEI . GRATIA . bust to right, laureate and in higher relief than on the current coins, rev. crowned shield. *A brilliant plain edged proof, very rare* 1
- 5 10 0 13 AV, **George IV** proof two pounds, 1826, bust by Wyon after Chantrey's model, edge ANNO . REGNI . SEPTIMO . *Brilliant mint state* 1
- 6 5 0 14 AV, **Victoria** pattern double florin, 1868, *obv.* coroneted head to left, *rev.* 5 . FRANCS . INTERNATIONAL, within wreath DOUBLE . FLORIN . 1868, edge plain. *Brilliant and rare* 1

### FOREIGN GOLD COINS.

- 1 12 0 15 AV, FRANCE, Louis XVI, louis d'or 1787, mm. A, Paris. *Very good condition* 1
- 1 10 0 16 AV, ——— Napoleon III 20 francs, 1865, mm. A, Paris. *Very fine* 1
- 3 12 6 17 AV, AUSTRIA, Francis Joseph I 4 ducats, 1915, *rev.* Imperial Eagle. *Brilliant mint state* 1
- 2 7 6 18 AV, FRANKFORT, Charles VII Emperor, double ducat, 1742, *rev.* EXOPTATA . ELECTIO . figure before altar, FRANCOF : D . 24 . IAN : 1742 . below. *Fine* 1
- 1 0 0 19 AV, BAVARIA, Ludwig II 10 mark, 1873, mm. D, Munich. *Mint state* 1
- 1 16 0 20 AV, HUNGARY, Francis Joseph 20 korona, 1895, mm. K . B . Kremnitz, *rev.* MAYGAR . KIRALYSAG . shield with angel supporters. *Mint state* 1
- 4 2 6 21 AV, HANOVER, George IV of England, 10 taler, 1825, mm. B . *Very fine* 1



22	A,	HANOVER, George IV of England 5 taler, 1821, mm. B . <i>Very fine</i>	2 6 0 1
23	A,	FRANKFORT, Francis I, Emperor $\frac{3}{4}$ ducat, on his coronation, 1792. <i>Very fine and rare</i>	1 12 0 1
24	A,	HAMBURG, ducat, 1825, with standing figure of a warrior. <i>Mint state</i>	1 14 0 1
25	A,	WURZBURG, bishop Christopher Francis von Hutten (1724-1729), $\frac{1}{2}$ ducat undated, Reimmann 451. <i>Mint state</i>	1 10 0 1
26	A,	WESTPHALIA, Jerome Napoleon, 20 franken, 1808, mm. C . <i>Fine</i>	2 0 0 1
27	A,	BAVARIA, Ludwig II, 10 mark, 1877; Prussia, William I, 10 mark, 1873. <i>Both fine</i>	1 16 0 2
28	A,	BRINDISI, Frederick II augustale, bust to right, laureate in Roman style, <i>rev.</i> FRIDERICVS . eagle. <i>Good condition</i>	1 12 0 1
29	A,	MALTA, H. de Loubenz Verdala, 1582-95, sequin of Venetian type. S. 2. <i>Almost mint and rare</i>	1 10 0 1
30	A,	MALTA, Martin Garzes, 1596-1601, sequin similar type. <i>As fine as struck</i>	1 3 0 1
31	A,	MALTA, Antony Manuel de Vilhena, zecchino, 1725, <i>rev.</i> PIETAS VINCES, the Master receiving a banner from Christ. <i>Fine and rare</i>	1 10 0 1
32	A,	MALTA, Emanuel Pinto, 20 scudi, 1765, <i>rev.</i> crowned shield of the Order. <i>Very fine</i>	6 6 0 1
33	A,	MALTA, Emanuel Pinto, 10 scudi, 1756, <i>rev.</i> NON . SVRREXIT . MAIOR, St. John the Baptist. <i>Fine</i>	2 12 0 1
34	A,	MALTA, Emanuel Pinto, 5 scudi, 1756, similar type. <i>Very fine</i>	1 10 0 1
35	A,	MALTA, Francis Ximenez de Texada, 20 scudi, 1774, <i>rev.</i> crowned shield of the Order. <i>As fine as struck, rare</i>	4 5 0 1
36	A,	ROME, senatorial ducat copied from those of Venice but with legend ROMA CAPVT . etc. S. 455. <i>Very fine and rare</i>	1 5 0 1

1 6 0	37	<i>A</i> , ROME, Pope Nicholas V, 1447-55, ducato, <i>rev.</i> St. Peter standing holding gospels and keys. <i>Fine</i> 1
1 13 0	38	<i>A</i> , ROME, Pope Innocent VIII, 1484-92, ducato, <i>rev.</i> St. Peter in ship drawing in net. <i>Very fine</i> 1
1 12 0	39	<i>A</i> , ROME, Pope Paul III, 1534-50, scudo, PAVLVS III . PONT . MAX . shield crowned with papal emblems. <i>Very fine</i> 1
4 0 0	40	<i>A</i> , SARDINIA, Charles Felix 40 lire, 1825, bare head to left, <i>rev.</i> crowned shield. <i>Very fine</i> 1
3 12 6	41	<i>A</i> , ITALY, Victor Emanuel III 50 lire, 1911, <i>rev.</i> Battleship and two allegorical figures, 1861-1911. <i>Mint state and rare</i> 1
3 0 0	42	<i>A</i> , VENICE, Paul Renier, 1778, 2 zecchini ( $\frac{1}{4}$ ducat in gold), <i>rev.</i> Lion of St. Mark to left. <i>Mint state</i> 1
1 12 0	43	<i>A</i> , ITALY, Pius IX 20 lire, 1868, of Rome, mm.R . <i>rev.</i> STATO . PONTIFICIO, value and date within wreath. <i>Very fine</i> 1
1 5 0	44	<i>A</i> , ITALY, Victor Emanuel III 50 lire, 1931, <i>rev.</i> ITALIA, legionary bearing Fascist emblems. <i>Mint state</i> 1
1 5 0	45	<i>A</i> , MAJORCA, Ferdinand II, 1479-1516, of Spain, ducado, with bust to left, <i>rev.</i> MAIORICARVM CATOLICVS. <i>Fine</i> 1
1 6 0	46	<i>A</i> , MILAN, Francesco Sforza, 1450-1466, ducato, <i>rev.</i> equestrian figure to right. <i>Fine</i> 1
1 18 0	47	<i>A</i> , NAPLES, Charles d'Anjou, 1266-1285, salute d'oro, <i>rev.</i> St. Mary and Gabriel. Cag. 3. <i>Very fine</i> 1
3 15 0	48	<i>A</i> , NAPLES, Alfonso I of Aragon, 1442-1468, ducatone d'oro, <i>rev.</i> knight armed cap-à-pied to right. Cag. 10. <i>Very fine and rare</i> 1
1 12 0	49	<i>A</i> , NAPLES, Joanna and Charles V, 1516-1519, ducato, IONNA . ET . CAROLVS . D . G . crowned shield I—M at sides. <i>Mint state</i> 1
1 8 0	50	<i>A</i> , NAPLES, Ferdinand II, 3 ducati, 1852, bearded head to right, <i>rev.</i> REGNI . VTR . SIC . ET . HIER . <i>Mint state</i> 1
2 12 6	51	<i>A</i> , LIECHTENSTEIN, John II 10 krone, 1900 (Austrian currency), <i>rev.</i> 10—KR, crowned shield of the Principality. <i>Mint state and rare</i> 1



52	<i>A</i> ,	LIECHTENSTEIN, Francis I, 10 francs, 1930 (Swiss currency), <i>rev.</i> 10—FR . crowned shield. <i>Brilliant mint state and rare</i>	2	8	0	1
53	<i>A</i> ,	SWITZERLAND, 20 francs, 1896, of the Helvetic Confederation. <i>Mint state</i>	1	14	0	1
54	<i>A</i> ,	PORTUGAL, Joao III, 1521-1557, portuguez, IOANES . 3 . R . PORTUGALIE . ALCVLIA . D . crowned shield, <i>rev.</i> IN . HOC . SIGNO VINCEES . cross pattée. <i>Has been mounted, otherwise fine and very rare</i>	10	5	0	1
55	<i>A</i> ,	PORTUGAL, Joao III cruzado, IOANNES III, etc., crowned shield, <i>rev.</i> IN . HOC . SIGNO . VINCES . plain cross. <i>Mint state</i>	2	2	0	1
56	<i>A</i> ,	PORTUGAL, Joao III, calvario, IOA . III . etc., <i>rev.</i> cross Calvary. <i>Very good and rare</i>	17	0		1
57	<i>A</i> ,	PORTUGAL, Sebastian, 1557-1578, 500 reis, SEBASTIANVS . REX . PORTVG . crowned shield, <i>rev.</i> cross pattée. <i>Fine and rare</i>	1	10	0	1
58	<i>A</i> ,	PORTUGAL, Miguel, half peza, 1831, MICHAEL . I . D . G . PORTUGALIAE . ET . ALGARB . REX . laureate bust to right. <i>Mint state, rare</i>	4	10	0	1
59	<i>A</i> ,	PORTUGAL, Maria II, 2,500 reis, 1851, coroneted bust to left. <i>Mint state</i>	1	7	0	1
60	<i>A</i> ,	POLAND, Alexander I (of Russia) 50 Zloty, 1819, with titles of Emperor of Russia and Restorer of Poland. <i>Fine and rare</i>	2	6	0	1
61	<i>A</i> ,	RUSSIA, Nicholas II, 10 rubles, 1903, head to left, <i>rev.</i> Russian Imperial eagle. <i>Mint state</i>	2	2	0	1
62	<i>A</i> ,	RUSSIA, Catherine II, Imperial of 10 rubles, 1775, St. Peters- burg mint. <i>Very fine, but has been mounted</i>	3	12	6	1
63	<i>A</i> ,	RUSSIA, Nicholas II, 5 rubles, 1898. <i>Very fine</i>	1	1	1	0
64	<i>Pt.</i>	RUSSIA, Nicholas I, proof 3 rubles in platinum, 1823, of St. Petersburgh. <i>Brilliant mint state</i>	4	15	0	1
65	<i>A</i> ,	POLAND, Stephen Bathori ducat of Danzig, 1581, <i>rev.</i> MONE . NO . AVR . CIVI . GEDANENSIS . 81. <i>Very fine</i>	1	12	0	1
66	<i>A</i> ,	ROUMANIA, Carol I, 20 lei, 1870, mm. C . CAROL . I . DOMNUL . ROMANIEI . head to left. <i>Very fine</i>	2	12	6	1

2 5 0	67	<i>A</i> ,	ROUMANIA, Carol I, 20 lei, 1890, mm. B . CAROL . I . REGE . AL . ROMANIEI . head to left, Kullreich below. <i>Very fine</i>	1
3 3 0	68	<i>A</i> ,	ROUMANIA, Carol I, 25 lei, 1906, commemorative of his 40th year, <i>rev.</i> Imperial eagle. <i>Very fine and rare</i>	1
1 11 0	69	<i>A</i> ,	ROUMANIA, Carol I, 12½ lei, 1906, similar type to last. <i>Very fine</i>	1
2 8 0	70	<i>A</i> ,	ROUMANIA, Carol I, 20 lei, 1906, <i>obv.</i> old head and titles as "king," <i>rev.</i> young head and titles as "lord." <i>Mint state and rare</i>	1
2 0 0	71	<i>A</i> ,	SPAIN, Juan II, 1406-1454, dobla de la banda, <i>obv.</i> arms of Leon and Castile, <i>rev.</i> shield with "band." Heiss 11. 2. <i>As fine as struck</i>	1
1 16 0	72	<i>A</i> ,	SPAIN, Ferdinand and Isabella, 1492-1516, double excellente with vis-a-vis busts, mm. s. Seville, star and four pellets above heads. <i>Fine</i>	1
2 2 0	73	<i>A</i> ,	SPAIN, Ferdinand and Isabella, double excellente of Seville, five pellets between heads. <i>Nearly as fine</i>	1
1 3 0	74	<i>A</i> ,	ARAGON, Alfonso V, 1416-1458, timbre for Valencia, lozenge-shaped shield in quatrefoil. Heiss 98. 1. <i>Fine</i>	1
2 0 0	75	<i>A</i> ,	ARAGON, Ferdinand II, 1515-1516, ducado for Valencia, lozenge-shaped shield crowned. Heiss 99. 3. <i>Very fine</i>	1
14 0	76	<i>A</i> ,	ARAGON, Martin, 1396-1410, florin of conventional type, M—N . ARAGO . large lily. <i>Fine and rare</i>	1
1 16 0	77	<i>A</i> ,	ARAGON, Juana and Charles, 1516-1555, double excellente with vis-a-vis busts, <i>rev.</i> crowned shield. Heiss 74. 3. <i>Good condition and rare</i>	1
2 2 0	78	<i>A</i> ,	SPAIN, Alfonso XII, 25 pesetas, 1884, mm. m. Madrid. <i>Brilliant mint state</i>	1
1 16 0	79	<i>A</i> ,	SPAIN, Alfonso XIII, 20 pesetas, 1899, mm. v, probably Seville. <i>Brilliant mint state</i>	1
3 10 0	80	<i>A</i> ,	SPAIN, Charles III half onza, 1788, mm. m. crowned, Madrid. <i>Brilliant mint state</i>	1



81	A.	SPAIN, Charles IV half onza, 1803, mm. m. crowned, Madrid. <i>Fine</i>	3	7	6
			1		
82	A.	TURKEY, Abdul-Aziz I (1861-1876), 5 pounds Turkish, 1861, struck at Istambul. <i>Very fine</i>	8	5	0
			1		
83	A.	INDO-DUTCH pagodas of Porto Novo, <i>obv.</i> a god seated facing, <i>rev.</i> grained pattern, three examples, slightly varied. <i>Mint</i> <i>state and rare</i>	2	2	0
			3		
84	A.	TURKEY, Seljoukides of Korassan, Berkiark-bin-Melikchah, dinar struck at Bagdad A.H. 948 (= 1104 A.D.). <i>Fine and rare</i>	1	3	0
			1		
85	A.	INDIA, Madras mohur of the East India Company, <i>obv.</i> arms and supporters, <i>rev.</i> inscription in Persian. Atkins 6. <i>Very</i> <i>fine</i>	2	12	6
			1		
86	A.	JAPAN, Gembun-Koban, oval 2.6in. x 1.4in., weight 13 grams. <i>Fine</i>	2	2	0
			1		
87	A.	JAPAN, Bunsei-Koban, oval 2.5in. x 1.2in., weight 13 grams. <i>Fine</i>	2	2	0
			1		
88	A.	JAPAN, Manen-Shin-Koban, oval 1.4in. x .8in., weight 3.3 grams. <i>Very fine</i>	11	0	
			1		
89	A.	JAPAN, Ansei-Sho-Ji-Koban, oval 2.3in. x 1.3in., weight 9 grams. <i>Very fine</i>	1	12	0
			1		
90	A.	JAPAN, Tempo-Koban, oval 2.3in. x 1.2in., weight 11.3 grams. <i>Very fine</i>	1	18	0
			1		
91	A.	JAPAN, Ansei-Ni-Bu, rectangular ingots of base gold, weight 18.8 grams. <i>Three examples, all fine</i>	2	2	0
			3		
92	A.	JAPAN, Keicho-Ichi-Bu, rectangular ingots of base gold, weight 8.3 grams. <i>Three examples, all fine</i>	15	0	
			3		
93	A.	JAPAN, Genroku-Ni-Shu (2 examples) and Tempo Ni Shu (1 example), weight 10.4 grams. <i>All fine</i>	1	6	0
			3		
94	A.	JAPAN, Three rectangular ingots and eight circular punch marked coins of base gold, weight 22.8 grams. <i>Fine</i>	2	17	6
			11		
95	A.	Modern Japan, 2 yen and 1 yen of Meiji era. <i>Mint state</i>	2	1	1 0

2	15	0	96	AV,	AFGHANISTAN, Amanullah Han, amania, 1323 = 1934 A.D. <i>Brilliant mint state and rare</i>	1
2	0	0	97	AV,	CUBA, Republic 5 pesos, 1916, bust of President José Martí to right. <i>Very fine</i>	1
7	10	0	98	AV,	MEXICO, Charles III of Spain, onza, 1767, mm. MO . Mexico City. <i>Fine</i>	1
7	15	0	99	AV,	MEXICO, Charles III, onza, 1783, mm. MO . Mexico City. <i>Very fine</i>	1
8	5	0	100	AV,	PERU, Charles III of Spain, onza, 1779, mm. LME . monogram, Lima. <i>Very fine and rare</i>	1

### ENGLISH AND SCOTTISH COINS.

2	12	0	101	AR,	Commonwealth crown, 1656, mm. sun. <i>Fine and well struck</i>	1
1	18	0	102	AR,	Oliver Cromwell medal for the Battle of Dunbar, 1650, by Thomas Simon, <i>rev.</i> House of Commons. <i>Very fine</i>	1
1	1	0	103	AR,	Oliver Cromwell shilling, 1658; William & Mary half-crowns, 1689, 1691 and 1693, both types of reverse. <i>Good condition</i>	4
19	0		104	AR,	George III crowns, 1818, 1819 and 1820. <i>All in mint state</i>	3
1	12	0	105	AR,	Victoria gothic crowns, 1847, plain and inscribed edges. <i>Brilliant mint state</i>	2
16	0	0	106	AR,	<b>Victoria proof penny, 1841, struck in silver.</b> <i>Brilliant proof in mint state, of extreme rarity in this metal</i>	1
15	0	0	107	AR,	<b>Victoria proof halfpenny, 1841, struck in silver.</b> <i>Brilliant proof in mint state and equally rare</i>	1
3	15	0	108	Æ,	Victoria pattern five cents, 1857, in bronze, VICTORIA . DG . BRITANNIAR . REGINA . FD . coroneted head to left, <i>rev.</i> FIVE . CENTS . MDCCCLVII, Britannia seated to right. <i>Mint state and rare, issued for a projected decimal currency</i>	1
1	0	0	109	AR,	Edward II pennies. <i>Varied and fine</i>	75
1	14	0	110	AR,	Henry VII half-groats (6); and Henry VIII half-groats (21), pennies (9). <i>Varied and fine</i>	36



111	.R,	Elizabeth threepences (16), twopences (18), and pennies (10). <i>Varied and fine</i>	44	1	6	0
112	.R,	James I rose twopences (8), pennies (24); and Charles I rose twopences (6), pennies (12). <i>Fine</i>	50	1	11	0
113	.R,	Charles I, with bust, twopences (25), pennies (25). <i>Fine</i>	50	1	13	0
114	.R,	— Aberystwyth threepences. <i>Very fine</i>	12	2	0	0
115	.R,	Commonwealth twopences (25), pennies (25), and halfpennies (5). <i>Fine</i>	55	2	10	0
116	.R,	Edward I Irish pennies. <i>Varied and fine</i>	40	1	0	0
117	.R,	Aethelred II pennies of London, Moneyers AEDELPERD, BRVNSTAN, EADPOLD, GODPINE, LEOFINE, LYFINC, LEOFRIC, OSVLF, SPETINC. <i>Very fine</i>	9	1	1	0
118	.R,	Elizabeth shilling, mm. martlet and milled sixpence, mm. star, has been gilded. <i>Both fine</i>	2	1	2	0
119	.R,	Commonwealth pattern sixpence, 1651, by Ramage. TRVTH . AND . PEACE shield of St. George, <i>rev.</i> TRVTH . AND . PEACE shield of Ireland, edge TRVTH . AND . PEACE . 1651. <i>Fine and of great rarity</i>	1	11	10	0
120	.R,	George II proof halfpenny, 1729, struck in silver, usual Britannia reverse. <i>Brilliant mint state and extremely rare in this metal</i>	1	5	5	0
121	.R,	English silver crowns of Charles II, William III (2), Anne; half-crowns, Anne (5), George II; shillings, Anne (6), George II (6). <i>No duplicate dates and fine</i>	22	2	10	0
122	.R,	Elizabeth sixpences, milled (14), hammered (16). <i>Very varied, mostly fine</i>	30	1	5	0
123	.R,	Scots silver coins. <i>A very varied lot, mostly fine</i>	30	1	12	0
124	.R,	Scots pennies, William the Lion (4) and Alexander III, Aberdeen (3), Berwick (2). <i>All varied and fine</i>	9	13	0	
125	.V,	James I unite, mm. crescent (1617-1618) and quarter laurel. <i>Very good, the latter pierced</i>	2	2	12	0

1 10 0	126	AR,	Crowns of Charles II, 1676, 1677, William III, 1696, George IV, 1821, half-crowns from Charles II to George IV (5), florin and lesser values (5). <i>Very good</i>	15
1 8 0	127	AR,	SCOTLAND, Mary and Henry Darnley ryal and $\frac{2}{3}$ ryal, 1566. <i>Both fine</i>	2
18 0	128	AR,	— William and Mary 40 shillings, William III 40 shillings, 10 shillings and 5 shillings, Anne 5 shillings, and two crowns, 1707, of Edinburgh. <i>Fine for Scottish coins</i>	7
2 5 0	129	AR,	— David II groat, Charles I 30 shillings, William I "Pax" penny and other English and Scottish hammered silver. <i>Mostly fine</i>	27
18 0	130	AR,	Medallic taler of Geneva, others of Gregory XVI, Austria, Hildesheim and U.S.A. half-dollar, 1809. <i>Fine</i>	5
10 0	131	AR,	Miscellaneous silver coins (50), coppers (54). <i>Poor condition</i>	104

### FOREIGN COINS.

1 6 0	132	AR,	HESSE, William V taler, 1631, <i>rev.</i> DEO VOLENTE . HVMLIS LEVABOR, storm sweeping across the countryside. <i>Fine</i>	1
18 0	133	AR,	HANOVER, George III of England taler, 1772, <i>rev.</i> St. Andrew, and another of Hamburg, 1635, with titles of Ferdinand II. <i>Both fine</i>	2
1 2 0	134	AR,	AVGSBURG taler, 1745, with bust and titles of the Emperor Francis I. <i>Mint state</i>	1
1 5 0	135	AR,	REGENSBURG taler, 1809, of Charles of Dalberg (1804-1817) and taler, 1756, with bust and titles of the Emperor Francis I. <i>Both very fine</i>	2
1 10 0	136	AR,	SWEDEN, Eric IV siege piece of 16 ore, 1563, struck at Stockholm during the war against Frederick II of Denmark, thick lozenge-shaped flan. <i>Fine</i>	1
1 6 0	137	AR,	Dollar size coins of Austria, Belgium, Bolivia, Cuba and Persia. <i>All fine</i>	11
1 6 0	138	Æ,	SWEDEN, Adolph Frederick plate $\frac{1}{2}$ daler, 1754, AFRS . crowned in each corner, $\frac{1}{2}$ DALER . SILFMYNT in centre. <i>Fine</i>	1
11 0	139	AR,	OLMUTZ, Charles of Lorraine taler, 1705. <i>Very fine</i>	1



140	Æ,	COLOGNE, John Gebhard of Mansfeld taler, 1558. <i>Very fine but close at edges, rare</i>	2 6 0 1
141	Æ,	— Taler, 1597, of the City mint, with titles of the Emperor Rudolf II. <i>Very fine, very rare</i>	2 17 6 1
142	Æ,	MUNSTER, Sede Vacante taler, 1761, with standing figure of St. Charles. <i>Mint state</i>	1 10 0 1
143	Æ,	BAVARIA, Ludwig I double taler, 1840, <i>rev.</i> statue of Albrecht Durer, and taler of Charles I of Brunswick, 1765. <i>The first in mint state, the latter very fine</i>	1 7 0 2
144	Æ,	BRUNSWICK, Augustus the Younger double taler, 1662, upon a large spread flan, <i>rev.</i> "Alles, Mit, Bedacht, Anno 1662." <i>Very fine</i>	3 15 0 1
145	Æ,	— Christian of Minden "Pfaffen Feindt" taler, 1622, <i>rev.</i> TOVT . AVEC . DIEV, mailed arm holding sword, emerging from cloud. <i>Very fine and rare</i>	1 12 0 1

**The Collection of the late A. E. HARVEY, Esq.  
sold by order of the Executors.**

146	Æ,	Roman Imperial denarii from Nerva to Severus Alexander. <i>Mostly fine</i>	2 12 0 55
147	Æ,	Roman Imperial denarii from Augustus, includes a few forgeries. <i>Good condition</i>	2 7 6 75
148	Æ,	Antoniniani of the later Emperors (50), siliquae of Arcadius, Valentinian and Valens (5). <i>Very good</i>	1 5 0 55
149	Æ,	William II penny, type 2, COLBRN . ON . PAL (Wallingford). <i>As fine as struck</i>	2 7 6 1
150	Æ,	Henry 1 penny, type 10; Richard II York penny, and Richard III London groat. <i>Good condition</i>	2 0 0 3
151	Æ,	Groats of Edward III, Henry VI, Edward IV, Henry VII, full face and profile types, Henry VIII, and Mary. <i>Mostly fine</i>	2 5 0 24
152	Æ,	Half-groats from Edward III (7), pennies from Henry II, including Irish and Anglo-Gallic issues (43), halfpennies (6). <i>Mostly fine</i>	1 10 0 56

1	2	0	153	AR,	Elizabeth crown, mm. 1; James I crown, mm. trefoil. <i>Fair condition</i>	2
1	12	0	154	AR,	Charles I Tower crown, mm. eye; Exeter crown, mm. castle, and Commonwealth crown, 1653. <i>Good condition</i>	3
	19	0	155	AR,	Charles I Tower half-crowns, various mint marks (5), Scottish half-crowns of James I and Charles I, and two others. <i>Good condition</i>	9
1	14	0	156	AR,	Shillings of Edward VI, Philip and Mary, Elizabeth, James I, both issues, Charles I Tower mint and the Commonwealth. <i>Good condition</i>	25
2	15	0	157	AR,	Crowns of Charles II, 1663, 1676; James II, 1688; William III, 1696; Anne, 1703; George I, 1718; George II, 1739. <i>Very good</i>	7
3	10	0	158	AR,	Crowns, Anne, 1707, 1708; George I, 1726; George II, 1750, 1751. <i>Fine</i>	5
1	18	0	159	AR,	Crowns of Charles II, James II, William and Mary, William III, Anne, George II. <i>Fair condition</i>	9
4	2	6	160	AR,	Crowns of George III (2), George IV (2), Victoria, young head (2), gothic (2), jubilee type (2), veiled bust, and Edward VII. <i>Fine</i>	12
2	12	6	161	AR,	Half-crowns of Charles II, James II, William and Mary, and William III. <i>Very good</i>	15
3	0	0	162	AR,	Half-crowns of Anne, including 1703 Vigo (10), George I (3), George II, young head (3), old head (5). <i>Good condition</i>	21
3	0	0	163	AR,	Half-crowns of George III (4), George IV, both heads (5), William IV (2), Victoria (4), and Edward VII. <i>Fine</i>	16
1	16	0	164	AR,	Shillings, Charles II (2), William and Mary (2), William III (3), Anne (2), George I (2), George II (4), George III (2), sixpences (11). <i>Mostly fine</i>	28
3	3	0	165	AR,	Victorian double florins (3), florins (6), shillings from George III (15), sixpences (16). <i>Mostly fine</i>	40
1	14	0	166	AR,	Bank dollars (2), 3/- tokens (2), 10d. Irish, countermarked dollar and maundy coins (56). <i>Many fine</i>	62



167	Æ,	Miscellaneous hammered silver including forgeries (59), and a Queen Anne farthing, 1714. <i>The last in very good condition</i>	60	2	10	0
168	Æ,	English milled silver (20), Spanish dollars (4), other silver coins and medals (11). <i>Fair condition</i>	35	1	1	0
169	Æ,	Roman first brass, mostly of the earlier Emperors, includes a few forgeries. <i>Very good</i>	82	4	0	0
170	Æ,	Roman first brass of many Emperors and Empresses. <i>Good condition</i>	129	4	12	6
171	Æ,	Another similar lot of first brass	128	4	15	0
172	Æ,	A similar lot of Roman first brass	131	4	5	0
173	Æ,	Roman second brass of many Emperors and Empresses. <i>Good condition</i>	275	7	10	0
174	Æ,	Folles of the later Emperors (125), and Byzantine coppers (88). <i>Finer than usual</i>	213	3	10	0
175	Æ,	Roman third brass, mostly of the later Emperors. <i>Very good condition</i>	470	3	3	0
176	Æ,	English regal coppers from Charles II. includes gun money. <i>Many fine</i>	142	1	12	0
177	Æ,	A parcel of miscellaneous copper coins, lead medallions, etc.	410	15	0	
178	Æ,	Dassier's medals of the Kings and Queens of England mounted in glazed frame. <i>Very fine</i>	36	10	0	
179	Æ,	A collection of bronze portrait medals, including Admirals, Nelson, Collingwood, Earl Howe, Lord Exmouth, Bridport, St. Vincent, Capt. Cook, etc. <i>Very fine</i>	48	1	12	0
180		Stevenson, Dictionary of Roman Coins, London, 1889. <i>Rare</i>	1	2	14	0
181		Ruding, British Coinage, 2nd edition, 5 vols. and volume of plates	6	8	0	
182		Banduri, Numismata Imperatorum Romanorum, 2 vols.; Akerman's Numismatic Manual and five others	8	3	0	
183		A mahogany cabinet fitted with twenty-two shallow drawers for coins, double doors, lock and key, height 15ins.	1	15	0	

1 1 0 184 A mahogany cabinet fitted with twenty-three shallow drawers suitable for coins, double doors, height 20ins. 1

13 0 185 A quantity of miscellaneous coin trays lot

## GREEK AND ROMAN COINS.

19 10 0 186 *AV*, **Julius Caesar and Augustus**, aureus, *obv.* C . CAESAR . DICT . PERP . PONT . MAX . head of Julius Caesar to right, *rev.* C . CAESAR . COS . PONT . AVG . head of Octavius Augustus to right. C. 2. *Mint state but imperfectly struck along one edge, very rare* 1

3 15 0 187 *AV*, Augustus, aureus, *rev.* C . L . CAESARES . AVGVSTI . F . COS . DESIG . PRINC . IVVENT . Caius and Lucius Caesar standing. C. 42. *Fine* 1

4 0 0 188 *AV*, Sabina (wife of Hadrian), aureus, SABINA AVGVSTA, head to right, *rev.* VESTA seated to left holding palladium. C. 78. *Very good and rare* 1

10 15 0 189 *AV*, **Septimius Severus**, aureus, SEVERVS . PIVS . AVG . head to right, *rev.* PMTRP . XIII . COS . III . PP . Jupiter to left. C. 295. *Very fine and rare* 1

1 3 0 190 *AV*, Constantine XII Ducas (1059-1067), nomisma, standing figure of the Emperor holding labarum and globus cross, *rev.* Christ enthroned. *Fine* 1

6 0 0 191 *AV*, **Justinian II and Tiberius III** (second reign), 705-711), solidus, their busts side by side, holding a long cross between them, *rev.* bust of Christ holding the gospels. *Extremely fine and very rare* 1

33 0 0 192 *AV*, **Constantine the Great** (306-337), aureus, CONSTANTINVS . AVG . bust to left helmeted and in armour, *rev.* VICTORIA . ELHETAE . PRINC . PERF . two Victories inscribing shield, VOT . X ., P . R in exergue, not in Cohen. *Mint state and very rare* 1

19 0 193 *AV*, Valentinian III (425-455), triens, *rev.* cross in wreath, COMOB below. *Very good and rare* 1

11 0 194 *AR*, Tetradrachm of Leontini, two of Athens, archaistic style, and didrachm of Velia. *Very good condition* 4

11 0 195 *AR*, Drachms of Thessaly, Larissa and Sinope, stater of Dyrrachium and hemidrachm of Corcyra. *Fine* 5

196	Æ,	Tetradrachms of Ptolemy X, Ptolemy XI and Ptolemy XIII; drachm of Juba I, king of Numidia. <i>Very fine</i>	4	11	0
197	Æ,	Drachm of Larissa, <i>obv.</i> facing head of nymph, <i>rev.</i> mare with foal. <i>Fine but slightly corroded</i>	1	18	0
198	Æ,	Greek silver coins of Lucania (2), Sicilia, Thracia, Macedonia (2), Illyricum, Boeotia (2). <i>No duplicates and fine</i>	9	18	0
199	Æ,	— Attica, Arcadia, Euboea, Mysia, Ionia, Caria, Lysia, Cappadocia, Phoenicia (2 types), and Alexander IV. <i>Fine</i>	11	1	4 0
200	Æ,	— Ptolemys of Egypt. <i>No duplicates and fine</i>	8	13	0
201	Æ,	Three antique brass and onyx seals, and two others; small chalcedony gem with Greek inscription	6	15	0
202	Æ,	Romano-Campanian didrachm with head of Janus, and Repub- lican quinarius, Babelon 3. <i>Very fine</i>	2	11	0
203	Æ,	Denarii, Accoleia Bab. 1, two, Aufidia B. 1, Calpurnia B. 11, Claudia B. 2, Cornelia B. 54, Crepusia B. 1, and Didia B. 1. <i>All fine</i>	8	1	10 0
204	Æ,	Denarii Fonteia B. 17, Furia B. 23, Hosidia B. 1, Junia B. 1, 37, <i>rare</i> , 30 and 31. <i>All fine</i>	7	1	11 0
205	Æ,	Denarii Maiania B. 1, Marcia B. 28, Naevia B. 6, Nonia B. 31, Pinaria B. 1, Plaucia B. 1, and Poblivia B. 9. <i>All fine</i>	7	13	0
206	Æ,	Denarii Postumia B. 10, Roscia serratus B. 3, Sempronia B. 2, Sicinia B. 1, Thoria B. 1, and Vibia B. 24. <i>All fine</i>	6	1	1 0
207	Æ,	Republican denarii, all different and from the Haeberlin collec- tion. <i>Fine</i>	1	19	0
208	Æ,	Roman first brass (4), second brass (11), third brass, etc. (42). <i>Good condition</i>	57	15	0
209	Æ,	Hadrian, silver medallion or cistophorus of Ephesus, <i>rev.</i> DIANA . EPHESIA . COS . III . standing figure with stags. C. 539 variety. <i>Fine and very rare</i>	1	3	7 6
210	Æ,	Roman first brass of many Emperors. <i>Fair condition</i>	118	1	7 0
211	Æ,	Roman second brass, varied Emperors and Empresses. <i>Fair condition</i>	112	1	0 0



1	6	0	212	Æ,	Roman third brass and " radiates " (95). <i>Good condition</i>	246
11	0	213	Æ,	Roman colonial bronze of Spain, Alexandria, etc. <i>Fair condition</i>	58	
15	0	214	Æ,	Greek bronze coins of many states. <i>Fair condition</i>	91	
13	0	215	Æ,	Roman Imperial denarii and antoniniani (15), Æ, forgeries of first brass, etc. (13). <i>The former in good condition</i>	28	
8	0	216	Æ,	Roman second brass including Macrinus, Geta, Aurelius, Aelius, etc. <i>Good condition</i>	16	
11	0	217	Æ,	Roman first brass (42), second brass (32). <i>Fair condition</i>	74	
8	0	218	Æ,	Imperial denarii including Julius Caesar (13); Æ, first, second and third brass (56). <i>Fair condition</i>	69	
15	0	219	Æ,	Roman antoniniani of Gordian III, Treb. Gallus, Postumus, Valerianus, Gallienus, Salonina, etc. <i>Good condition</i>	41	
1	0	0	220	Æ,	Agrippa and Augustus denarius, <i>obv.</i> M . AGRIPPA . PLATORINVS . III . VIR . head to right, <i>rev.</i> head of Augustus. C. 3. <i>Very good and rare</i>	1
1	10	0	221	Æ,	Carausius, Roman Emperor in Britain (287-293 A.D.), third brass with various reverses (7), and others of Allectus (293-296 A.D.) (7). <i>Very good for these rulers</i>	14
1	4	0	222	Æ,	Roman coins relative to Britain of Hadrian, Antoninus Pius (2), Caracalla (2); third brass struck in London of Diocletian, Max. Hercules, Licinius, Crispus, Constantine, etc. (25). <i>Good condition</i>	30
3	3	0	223	Æ,	Imperial denarii, etc., from Julius Caesar to Valens (29); Æ, first brass of Faustina, second brass (21), third brass (5). <i>Very good</i>	56
1	4	0	224	Æ,	Crowns of Charles II and George III, half-crowns of William III, lesser coins (5); Æ, various tokens including two 17th century of London (22)	30

## MISCELLANEOUS ITEMS.

225	A,	Faustina I (died 141), aureus, <i>rev.</i> AVGVSTA, standing figure holding torch. <i>Fine and rare</i>	4	10	0
			1		
226	A,	Charles II guinea, 1679, half-guinea, 1684. <i>Both in very good condition</i>	2	15	0
			2		
227	A,	William and Mary guinea, 1689, Anne half-guinea, 1713. <i>Good condition</i>	2	12	0
			2		
228	A,	George III spade guinea, 1788, half-guinea, 1809, thirds, 1798 and 1810; George I quarter guinea, 1718. <i>All fine</i>	4	8	0
			5		
229	A,	George III sovereign, 1820, quarter guinea, 1762; George IV sovereign, 1822, and Spanish escudo, 1792. <i>Not fine</i>	4	7	6
			4		
230	R,	Crowns of Charles II, 1677, Anne, 1713, George II, 1741 and 1746, with LIMA below bust. <i>Very good</i>	1	10	0
			4		
231	R,	Crowns of George III, 1819 and 1820, George IV, 1821, Victoria, gothic type, 1847, jubilee type, 1887; Bank dollar, 1804, and 3/- token, 1815. <i>All very fine</i>	1	17	6
			7		
232	R,	Half-crowns of William and Mary, William III, George I and George II; shillings from Oliver Cromwell to George III (12). <i>Very good condition</i>	1	14	0
			16		
233	R,	Crowns of Charles II, 1679, William and Mary, William III (2), half-crowns, Charles II to Anne (5), shillings (10), sixpences (16). <i>Mostly in good condition</i>	1	17	0
			35		
234	R,	Victoria crown, 1845, double florins, 1887 and 1890, florins (2), half-crowns of Georges III and IV (4), shillings (10), sixpences (5). <i>Mostly very fine</i>	2	7	0
			24		
235	R,	English hammered silver including a Charles I half-crown, shillings from Edward VI (13). <i>Good condition</i>	1	10	0
			64		
236	R,	Maundy coins and other small values, British and British Colonial. <i>Fair condition</i>	1	12	0
			130		
237	R,	French 5 franc pieces, 1811, 1813, 1826, 1834, 1835, Italian 5 lire, 1869, and lesser values (37). <i>Very good</i>	18	0	
			43		

1	10	0	238	Æ,	Coronation medals, Charles I, Charles II, James II, William and Mary, Anne, George I, II and III, and William IV. <i>Mostly very fine</i>	12
2	0	0	239	Æ,	Charles II embarkation at Scheveningen, 1660, a fine large medal by Van Abeele; Union of England and Scotland, 1707, and two others. <i>Fine</i>	4
18	0		240	Æ,	Miscellaneous copper coins, medals and tokens. <i>Good condition</i>	450
18	0		241	Æ,	Eighteenth century halfpenny tokens of Coventry buildings, all different. <i>Extremely fine</i>	16
15	0		242	Æ,	British and Colonial copper coins and tokens including medals (32). <i>Good condition</i>	298
12	0		243	Æ,	A collection of Polish silver coins, etc., in envelopes and described	53
19	0		244	Æ,	Silver coins of India, Assam, Burma, German East Africa, etc. <i>Good condition</i>	43
17	0		245	Æ,	Miscellaneous coins, tokens and medals. <i>All in very fine condition</i>	50
1	2	0	246	Æ,	Canadian tokens including numbers 571, 795 and 970, and others of the West Indies. <i>Mostly fine</i>	79
3	0		247		Season ticket for the Crystal Palace, 1862, and about a hundred copper coins. <i>Good condition</i>	lot
15	0		248	Æ,	British Colonial coppers, mostly low values and including six proofs of the East India Company's issues. <i>Very fine</i>	70
2	15	0	249	À,	George III guinea, 1785, third guinea, 1762, Napoleon III, 10 francs, 1860. <i>Very good, the second pierced</i>	3
4	4	0	250	À,	George IV sovereign, 1829, Victoria sovereign, 1896, half sovereign, 1892. <i>Very fine</i>	3
1	10	0	251	Æ,	Crowns of George III, 1819, Victoria, 1889 (2), Bank dollars, 1804 (2), shillings (13), sixpences (5). <i>Very good</i>	23
19	0		252	Æ,	U.S.A. half-dollar, Louis XVIII 5 francs, and various other silver coins, weight 7. ozs., coppers (155). <i>Good condition</i>	205



253	Five circular ivory sovereign and half-sovereign boxes, 27 model coin boxes, and 2 others, 10 watch keys, 30 ivory and 17 metal pulls for trays	91	12	0
254	Pre- and Post-War Foreign paper money, Assignats, etc. Very large quantity		1	16 0
255	Æ, Forgeries and electros of rare English coins (large), and the Gormogon medal	12	1	5 0
256	Æ, — Of rare early British and English coins (small), silver (22), gilt (2), copper (4). <i>Very fine</i>	28	1	0 0
257	Æ, — Of rare Greek coins. <i>Very fine</i>	18	13	0
258	Æ, — Another lot. <i>Very fine</i>	18	10	0
259	Æ, — Another lot. <i>Very fine</i>	19	10	0
260	Æ, — Of Roman Denarii. <i>Very fine</i>	37	15	0
261	Æ, — Of Roman first brass, and medallions. <i>Very fine</i>	45	1	0 0
262	Æ, — Of large Roman Asses. <i>Very fine</i>	6	17	0
263	Æ, General Elliott's medal for the Defence of Gibraltar, 1782, and bronze portrait medal of Admiral Lord Nelson, 1805. <i>Fine</i>	2	17	0
264	A collection of over 240 pieces of paper money, including old English and Irish Bank notes, French Assignats and other European, U.S.A. fractional currency and Confederate States, Mafeking and Transvaal notes, loose in album	1	3	5 0
265	Æ, Canadian halfpenny tokens. <i>Big variety and fine</i>	300	16	0
266	Æ, Another lot. <i>Big variety and fine</i>	300	16	0
267	Æ, English and Foreign small size copper and bronze commemorative medals. <i>Big variety, extremely fine</i>	284	9	0
268	Æ, Louis XVIII, bronze commemorative medals, various sizes. <i>Very varied, and many scarce, extremely fine</i>	64	1	3 0
269	Æ, Another lot. <i>Very varied, and many scarce, extremely fine</i>	65	1	3 0
270	Æ, Kings of France, bronze medals, 1¼ in. diam. <i>Mint state</i>	278	1	1 0

2	12	0	271	Æ,	Eighteenth century halfpenny tokens. <i>Large variety, mint state</i>	200
	11	0	272	Æ,	— Penny tokens, Anglesea, Atkins Nos. 3 and 6; and Anglesea halfpennies, Atkins Nos. 129, 130 (2), 131 and 204. <i>All rare, and mint state</i>	7
1	1	0	273	Æ,	— Imitation Regal halfpennny tokens. <i>Large variety, and fine</i>	263
1	2	0	274	Æ,	Coins, medals and tokens, in various metals (60), and Walthamstow penny and halfpenny tokens (23). <i>Fine</i>	83
1	14	0	275	Æ,	Ceylon tokens, in various metals. <i>Large variety, and fine</i>	65
2	10	0	276	Æ,	Crowns of George III, 1819 and 1820, Victoria, 1845; half-crowns, George III, 1816, 1817, both types, Victoria, 1844, 1845 and 1846, two; shillings and lesser values (10). <i>Very fine</i>	20
1	12	0	277	Æ,	Victorian crown, 1887, double florin, 1887, lesser silver coins (66), coppers (88)	parcel
	18	0	278	Æ,	English hammered silver from Henry III to Charles I. <i>Fair condition</i>	46
1	14	0	279	Æ,	Anglo-Hanoverian Pistole, 1803, of George III, Atkins 72. <i>Very good and rare</i>	1
3	12	6	280	Æ,	Victorian Jubilee medal, 1897, <i>in case</i> ; U.S.A. dollar, 1852, and Portuguese 400 reis, 1754. <i>Fine</i>	3
1	12	0	281	Æ,	English hammered silver (31), milled silver including crowns of Charles II and Anne (39). <i>Fair condition</i>	70
1	15	0	282	Æ,	George III crown, 1819, Victorian double florins (2), half-crowns (2), florins (2), shillings, etc. (5), U.S.A. dollar, 1889. <i>Very fine</i>	13
1	18	0	283	Æ,	Miscellaneous Continental silver, mostly of Germany (120), weight 16½ ozs., coppers (195), and five American bank notes	parcel
	19	0	284	Æ,	English and Colonial copper coins and tokens. <i>A few in very fine condition</i>	360

285	A/, Anglo-Gallic salute of Henry VI, guinea and third guinea of George III, 20 francs of France, 1807 and 1817, and three smaller gold coins	7 0 0	8
286	Æ, Miscellaneous English and foreign silver coins, weight 23 ozs. <i>Mostly fine</i>	2 12 0	115
287	Æ, Miscellaneous English and foreign copper coins. <i>Some fine</i>	365	12 0
288	<b>A very fine series of Black Basalt Portrait Medallions</b> , all of Roman Emperors, Greek Kings, poets, etc., oval 2.2in. x 1.7in. <i>Collected in Italy between 1750 and 1760, by General Sir Adolphus Oughton, K.B.</i>	5 0 0	180
289	A collection of cut and polished agates, paste gems, etc. (160), two silver medals and sixteen others in bronze or white metal	1 13 0	178

### COINS, CABINETS AND BOOKS.

290	A pair of old mahogany cabinets fitted for 37 trays pierced for coins (but containing 29 only), double doors, locks and keys, 12in. high, 10½in. wide, 9in. deep	1 19 0	2
291	An old mahogany cabinet fitted with 10 shallow drawers, suitable for coins or medals, 8in. high, 9in. wide, 12in. deep	18 0	1
292	Mahogany cabinet fitted 12 pierced coin trays, double doors, height 17ins.	13 0	1
293	Priced Auction Catalogue of the Montagu Collection, 1903-1904, illustrated and bound in two volumes	9 0	2
294	Inlaid mahogany cabinet fitted five drawers, 15in. x 15in. x 11ins., lock and key, and a mahogany show case with glass top, lock and key	1 10 0	2
295	Davis and Waters, Tickets and Passes of Great Britain and Ireland, 1922. <i>New condition</i>	1 6 0	1
296	<b>A well made mahogany cabinet by Spink &amp; Son, Ltd.</b> , fitted with 24 double pierced coin trays and double doors, 14in. high, 14in. wide, 13in. deep	7 15 0	1

END OF SALE.





THE ARGYLL GALLERY.

THE ARGYLL GALLERIES,  
7, ARGYLL STREET,  
OXFORD CIRCUS, W.1.

## PRICED CATALOGUES.

---

*A***FTER** each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is . . . .

**ONE GUINEA per annum.**

# Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE  
FURNITURE, VIOLINS

---

War and Commemorative Medals • Coins  
Postage Stamps • Fine Art • etc.

---

WEEKLY THROUGHOUT THE SEASON.

---

*CASH ADVANCES, IF REQUIRED,  
ON LOTS SENT FOR  
ABSOLUTE SALE.*

---

Lots to be included in these Sales  
should be sent in as soon as possible.

---

*PROMPT SETTLEMENTS*

---

**GLENDINING & CO., Ltd.**

**7, ARGYLL STREET, OXFORD CIRCUS, W**

---

*Pardy & Son, The Triangle, Bournemouth.*













American Numismatic Society



3 8060 00055 7900



